

INARIME

Chapter 31

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IT SEEMS
THAT I HAVE
TO ENTER THE
MOUNTAIN.



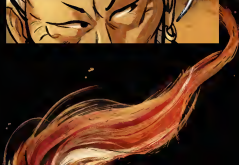


DON'T GIVE
UP LITTLE GIRL.
I KNOW THAT INSIDE YOU
SLEEPS A GREAT CREATURE.
SOMETHING SPECIAL.





I CAN'T FOLLOW
HER THROUGH THE GAP.
BUT I'LL KEEP AN EYE ON
HER JUST IN CASE.





NOW SHE
WON'T SEE ME...



...BUT
I'LL BE HER
SHADOW!



OM,
ROCKS
ROCKS...

IT
LOOKS LIKE
MORIA.



AND THIS?



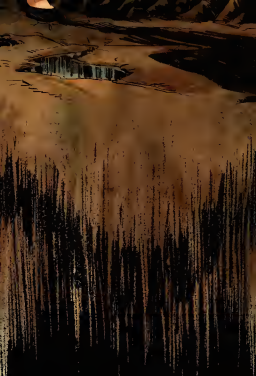


THAT SYMBOL
MEANS "EARTH"
HOW CAN I READ
CHINESE?!



MAYBE
IT'S JUST AN
ORNAMENT.







WHAT-
IS-GOING-
ON?!



I'M AT
HOME!





SOMEONE IS
ARRIVING



BUT I'VE
ALREADY SEEN THAT.
I'VE ALREADY
LIVED THAT!







WAIT A
MINUTE!



THIS IS
ME...







I NEVER
REALIZED... I DIDN'T
KNOW I BEHAVED
LIKE THAT.





WHY AM I
SEEING THIS? WHY MAKE
ME FACE WHAT AN UGLY
PERSON I'VE BEEN?





SBAAM!





MADISON!
YOU'RE HERE! IT'S
FANTASTIC BUT WE NEED
YOUR HELP, GALA IS
REALLY SICK
AND TIRED.



O-OH,
I'M COMING!







A comic book panel featuring two young children in the foreground, looking up with expressions of pleading and excitement. The child on the right is wearing a red shirt and has their hands clasped together. The child on the left is wearing a green shirt. Above them is a speech bubble containing text. In the background, the lower portion of an adult's face and neck is visible, looking down at the children. The background is dark and indistinct.

PLAY WITH US!
WE HAVEN'T SEEN
YOU FOR WEEKS. PLAY!
PLAY! COME PLAY
WITH US!

YOU' UGLY
MONSTERS! YOU
DON'T SEE
THAT--



WAIT... I
ALWAYS REACT IN
A VIOLENT WAY





NO, I NEED TO
TAKE A BREATHE AND
NEVER, NEVER SCREAM LIKE
THAT WITH THOSE
WHO I LOVE





GUES WE CAN
PLAY A SPECIAL GAME.
IT'S CALLED -CURE THE GRANNY-
WHOEVER BETWEEN YOU TWO
MAKES GRANNY FEEL BETTER
WILL WIN! WHAT DO
YOU THINK ABOUT
THAT?



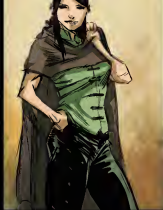
I COULD TAKE
SOME COVERS TO
KEEP HER WARM.

I COULD
BRING HER HER
FAVOURITE BISCUITS...
CAN SHE EAT'S
THEM?



OF COURSE,
LEO, FANTASTIC.
I AWAIT THE
WINNER!





I'M HERE
GALAXY!





SO, HOW
ARE YOU
NOW?



NOW THAT I
HAVE ALL OF YOU
HERE WITH ME, I'M
REALLY GOOD.



I'M REALLY
GOOD TOO— A CUP
OF TEA?

WITH PLEASURE PEAR.







A person in a white robe is walking through a traditional Chinese gate at night. The gate has multiple tiers with ornate roofs. In the background, there are mountains and a crescent moon in the sky. The scene is dimly lit, with the moon providing the primary light source.

FANTASTIC...
ANOTHER ILLUSION.
I'M ON THE PATH,
AGAIN.



TO BE CONTINUED...

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